

b. June 4, 1956 – Toronto, Ontario - Anishinawbe; Ojibwe, Cree, Sioux, Chipewyan/Montagnais, French

### EDUCATION

Ontario College of Art and Design,  
TORONTO, ON

### GALLERY REPRESENTATION

Abbozzo Gallery, 179 Lakeshore Road East, Oakville, On.  
Bearclaw Gallery, 10403 – 124 Street, Edmonton, AB

### PINACLES OF WORK HISTORY

- 2008 Documentary Art and Processes by: earth magic media, Film, Television, Publishing,  
*From the Spirit – Season II*, aired on Bravo!TV April 21st 2010 at 7pm est
- 2004-9 HighSchool's Curriculum include studying my ART for the Canadian Segment of Visual Arts for Gr 9-11
- 2006 The Canada/US Peace Bridge Authority Commission - 3 Pieces on Wood, transferred onto glass for the welcome windows of the Peace Bridge Authority Building
- 2003 Self Published first book - "Spoken Trees" – a compilation of works on wood and poetry
- 1996 Began Unique Style Naturalistic Subconscious Painting and Writing using Grains of Wood

### SELECTED SOLO EXHIBITIONS

- 2011 Collingwood Public Library, *nibi anishinabe kwewag*, Collingwood, On - November  
L.E. Shore Memorial, Blue Mountains Public Library, *nibi anishinabe kwewag* Thornbury, On - June  
Tom Thomson Art Gallery, *nibi anishinabe kwewag*, Owen Sound, On – Jan-Mar  
Curated by Virginia Eichhorn, January 16 – March 20
- 2008 Woodland Cultural Museum/Gallery, *Retrospective:1996-2008*, Brantford, On  
Curated by E. Judy Harris, August 5 – September 28
- 2007 Native Art Gallery, *Shapeshifting New Skins*, Oakville, On
- 2006 The Bearclaw Gallery, *Messages Between Blue and Red*, Edmonton, Ab  
Lakeshore Art Trail, *Messages Between Blue and Red*, Mississauga, On  
The Native Art Gallery, *Seeing In A Sacred Manner*, Oakville, On
- 2005 Lakeshore Art, *Seeing In a Sacred Manner*, Mississauga, On
- 2004 Lakeshore Art, *Earth Prayers*, Mississauga, On  
The Native Art Gallery, *Earth Prayers*, Oakville, On
- 2003 Lakeshore Art, *Shaman Stories*, Mississauga, On  
Hugh's Room – TORONTO, ON
- 2002 Rebecca Gallery, *A Deeper Look Inside*, Toronto, On
- 1999 Here And Now Gallery, *No Need To Hide*, Toronto, On  
Rebecca Gallery, *No Need to Hide*, Toronto, On  
St. Josephs College, *Across Boundaries*, Toronto, On
- 1998 Here And Now Gallery, *Spoken Trees*, Toronto, On
- 1997 Artemis Gallery, *Sacred Way*, Parry Sound, On
- 1996 Gate 403, *Sacred Way*, Toronto, On
- 1988 Butlers Pantry, *Portraits*, Toronto, On

### GROUP EXHIBITIONS

- 2011 Twist Gallery/Propeller Centre for the Arts, *Timeless*, Toronto, On – Curated by Moses Znaimer  
Direct Energy Centre, CNE/Propeller Centre for the Arts, *Timeless*, Toronto, On – Curated by Moses Znaimer  
Queen Gallery, *Creation*, Toronto, On - Adjudicated  
Queen Gallery, *Family*, Toronto, On – Adjudicated  
Abbozzo Gallery – *Medicine Wheel* – Oakville, On
- 2010 Abbozzo Gallery – Projects Room – Oakville, On  
Blue Mountain Foundation For the Arts, Studio Tour, Collingwood, On - Adjudicated  
The Bear Estate and Myrna Westcott, *HEART!*, Collingwood, On - Adjudicated  
Blue Mountain Foundation For The Arts, *Winter's Guest*, Collingwood, On Adjudicated
- 2009 Native Art Gallery, Jan – Aug, Oakville, On  
Woodland Cultural Museum/Gallery, Brantford, On- Adjudicated
- 2008 Gallery Streetsville, *Treasures of Aboriginal Artists*, Mississauga, On - Adjudicated  
Bearclaw Gallery – Edmonton, Ab

## Group Exhibitions Cont...

- 2008 Streetsville Public Library, *Artsfest*, Streetsville, On- Adjudicated  
Native Art Gallery, Oakville, On
- 2007 Woodland Cultural Museum/Gallery, Brantford On  
Maclaren Art Centre, *Zhiibaayaa Niimidwin ~ Dancing Through Time*, Barrie, On - Adjudicated  
Roger's Centre, *Everyone*, Toronto, On - Adjudicated  
Gallery Streetsville, *Treasures*, Mississauga, On- Adjudicated
- 2006 US/Canada Peace Bridge Authority Building, Museum – Commission –  
*Mewinsha*, 3 wood Piece Commission transferred to glass for Window Installation; *“Legends Of The Falls”, “Legend Of Peacemaker” & “Legacy In Stone”*, Fort Erie ~ Niagara Falls  
2006-08 - Touring, *Ancestral Bonds: Portraits*, Northern Alberta First Nations Communities, Alberta  
The Art Gallery Of Alberta, *Ancestral Bonds: Portraits*, August, Alberta- Adjudicated  
Gallery Streetsville, *Treasures*, Sep-Oct, Mississauga. On. – Adjudicated  
Native Art Gallery, Oakville, On  
The Bearclaw Gallery, Edmontaon, Alberta  
The Art Gallery Of Mississauga Jan-Feb Mississauga, On - Adjudicated  
The Station Gallery, *Everyday Light*, Whitby, Ontario
- 2005 The Art Gallery Of Mississauga, Mississauga, On - Adjudicated  
The Rogers Centre *Seeing In A Sacred Manner...* Toronto, On - Adjudicated  
Gallery Streetsville *Treasures Of Aboriginal Artists*, Mississauga, On - Adjudicated  
Sari Charity Exhibit, London, On - Adjudicated  
The Arts Project, *Image Of Indigenous Freedom*, London, On - Adjudicated  
The Grand Theatre *Tales Of An Urban Indian*, London, On - Adjudicated  
Native Art Gallery, Oakville, On  
Fort William Historical Park, East House, *Everyday Light*, Thunderbay, On
- 2004 The Native Art Gallery, Oakville, On  
Sky Dome, Manido Geezis, Toronto, On - Adjudicated  
Orillia Opera House, November Wataybugaw *Changing Leaves*, Toronto, On  
Gallery Streetsville *Treasures Of Aboriginal Artists In Ontario*, Mississauga, On  
Harbourfront Centre, *Planet Indigenus*, Toronto, On  
Etcetera, Port Credit, Mississauga, On  
Osgood Hall Museum, *Neekawnisidok National Aboriginal Day Celebration*, Toronto, On  
City Hall Rotunda, *Neekawnisidok Natl. Aboriginal Day Celebration*, Toronto, On  
Metro Convention Centre, *The Holistic World Expo*, Toronto, On  
The Native Art Gallery, Oakville, On  
Art Gallery Of Mississauga, Mississauga, On - Adjudicated  
Chippewa Park Pavilion, *Everyday Light*, Thunderbay, On
- 2003 Art Gallery Of Mississauga, Mississauga, On - Adjudicated  
Sky Dome, Manido Geezis, Toronto, On - Adjudicated  
Royal Bank Tower, Toronto, On  
Agora Gallery, Soho, New York, Ny - Adjudicated  
Thunderbay Art Gallery, *Everyday Light*, Thunderbay, On  
Urban Shaman Gallery, *Everyday Light*, Winnipeg, Manitoba
- 2002 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
Historic Fort York Museum, *Tecumseh*, Toronto, On - Adjudicated  
Royal Bank Tower, ANDPVA fund raiser, Toronto, On
- 2002 Osgood Hall Museum, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On  
Agora Gallery, *Representational Abstracts* Soho, New York - Adjudicated  
Harbourfront Gallery, *Mukwa Geezis*, Toronto, On - Adjudicated  
Thunder Bay Art Gallery, *Everyday Light*, Thunder Bay, On  
City Hall Rotunda, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On  
Hatathli Museum Diné College, *Stories From The Circle*, Tsaille, Arizona - Adjudicated
- 2001 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
Rebecca Gallery, Toronto, On  
Osgood Hall Museum, *Neekawnisidok National Aboriginal Day Celebrations*, Tor., On - Adjudicated  
City Hall Rotunda, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On - Adjudicated

**Exhibitions Cont...**

- 2001 Agora Gallery, *Realms Of Illusion*, Soho, New York - Adjudicated  
 Period Gallery, *Beautiful*, Omaha, Nebraska - Adjudicated
- 2000 Period Gallery, *All Media*, Omaha, Nebraska - Adjudicated
- 1999 Hummingbird Centre, *Canadian Opera Co. Fund Raiser*, Toronto, On - Adjudicated  
 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated
- 1999 Osgoode Hall Museum, *Neebing Nugishkiwauding*, Toronto, On - Adjudicated  
 City Hall Rotunda, *Neebing Nugishkiwauding*, Toronto, On - Adjudicated
- 1998 Sky Dome, *Manido Geezi*, Toronto, On - Adjudicated  
 City Hall Rotunda, *Neebing Nugishkiwauding*, Toronto, On - Adjudicated  
 Concillium, *Artsweek*, Scarborough, On - Adjudicated  
 Prince Charming Art Gallery, Toronto, On
- 1997 Parry Sound Concert Hall, *Festival Of The Sound*, Parry Sound, On  
 Prince Charming Gallery, Toronto, On  
 City Hall Rotunda, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On  
 Maslac Mcleod Canadian Art Gallery, Yorkville, Toronto, On
- 1996 Prince Charming Gallery, Toronto, On  
 Maslac Mcleod Canadian Art Gallery, Yorkville, Toronto, On
- 1995 The Brave Gallery, Toronto, On  
 Maslac Mcleod Canadian Art Gallery, Toronto, Yorkville, On
- 1993 Ontario College Of Art And Design, *Honour Student Exhibition*, Tor, On- Adjudicated
- 1991 Mixed Media Exhibition, Toronto, On
- 1990 Outdoor Mural – “Creating Together” a Single Mother and Child Drop In for Single moms - Donated time and design to paint a 15ft x 7 ft jungle themed mural on the back outside wall for the kids in the Parkdale/Toronto challenged community

**HONOURS & AWARDS**

- 2004 First Prize Painting Category, Gallery Streetsville – Mississauga, On- Adjudicated
- 2000 Award Of Excellence - Juror: Lawrence Bradshaw - Omaha, Nebraska- Adjudicated
- 2000 Special Recognition - Juror: Lawrence Bradshaw - Omaha, Nebraska- Adjudicated
- 1993 Honour Student Nomination - Ontario College Of Art And Design – Toronto, On- Adjudicated

**COMMISSIONS**

- 2006 *Mewinsha* US/Canada Peace Bridge Authority Museum Building - 3 Piece Window Installation marking the entrance into Canada. Images in wood transferred onto glass as the welcome to the cross border traffic : “Legends of the Falls”, “Legend of Peacemaker” & “Legacy In Stone”, Fort Erie, Niagara Falls
- 2005 Unis Lumin, a technology based Business Solutions Network in Oakville, provided Corporate Promotional Package, recognizing art as gifts that last
- 1998 *Connecting Canada*, Canadian Banking Network connecting Bank Debit Institutions across Canada - 200 Limited Edition Prints from original created for CANNET

**WORK USED IN CURRICULUM AND STUDIED**

- 2011 Student Studies: - Sacred Heart Catholic High School, New Market – Luisa Rocco, Gr 9 and 10 Curriculum Artist  
Student Studies: - Nanaimo Correctional Centre, Senior Learning Alternatives, Jennifer Ryper teaching language arts courses using the written material from my work and my book *Spoken Trees*, integrating First Nations Literature into language arts segment for healing purposes.
- 2010 Student Studies: Laura Grande – Centennial College – Toronto, in her post graduate studies created a magazine; *Roots and Shoots* where I was interviewed for the *Land and History* segment
- 2009 Curriculum Studies: SUNY of Fredonia College – NEW YORK – Intro to American Indigenous Studies focusing on cultural politics; examining Indigenous identity, the representation of “Indians” in movies, literature and Indigenous Self-Expression through literature and other expressive forms using my book “*Spoken Trees*” in their studies
- 2009 Student Studies: Student Interview by Rochelle R. Cote, University of Toronto, Research: A Study of Social Ties and Business Success using Social Capital to Create and Sustain Entrepreneurship in Toronto’s Aboriginal Community
- 2009 Curriculum Studies: Huron Heights Secondary School, New Market – Gr 9 Art Curriculum –Canadian Artist Segment of Visual Arts Prog.
- 2008 Curriculum Studies: Sacred Heart Catholic High School, New Market – Luisa Rocca, Gr 10, 11 & 12 students - Canadian Artist Segment of Visual Arts Program, art studied as part of their curriculum

## Work Used In Curriculum and Studied Cont...

- 2007 Curriculum Studies: St. Theresa of Lisieux, Richmond Hill - Luisa Rocca, Gr 9 students, Canadian Artist Segment, as part of their Arts Curriculum
- 2007 Student Studies: Renee E. Mznegiizhigo-kwe Bedard – Trent University – for her dissertation in Indigenous Studies PH.D studying Anishinaabe Women doing Artistic/Creative Work Student Studies: Lacey DeCaire - Laurentian University – Indigenous Studies linking this work to earlier time before contact
- 2005 Curriculum Studies: St. Theresa of Lisieux, Richmond Hill Work – Luisa Rocca, Gr 9 and 10 part of Curriculum: Canadian Artist Segment, Studying my life, my work and processes
- 2005 Student Studies: Sherryl Melynk – Kilarney Manitoba – “Writers for Writers” project
- 2004 Student Studies: Christina Soriano, University of Murcia Spain – Doctoral Dissertation on the conceptual metaphors and metonymies that represent the emotion anger
- 2004 Student Studies: Robert O’Halloran – writing about a piece of art for admission into Cawthra HS

## PRESENTATIONS AND SPEAKING ENGAGEMENTS

- 2011 Artist Talk – Collingwood Public Library – “nibi anishinabe kwewag”  
Artist Talk – LE Memorial Blue Mtn Public Library - “nibi anishinabe kwewag”  
Artist Talk – Tom Thomson Gallery “nibi anishinabe kwewag” To Local area Businesses in Owen Sound  
Artist Talk – Tom Thomson Gallery “nibi anishinabe kwewag” To Owen Sound Community  
Artist Talk – Tom Thomson Gallery “nibi anishinabe kwewag” To *The Métis Nation of Ontario* Hosted by *Community Wellness Coordinator*
- 2010 Visiting-Speaking, Rocklyn Academy, Presentation to the School on Work and Philosophy
- 2009 Visiting-Speaking, Huron Heights Secondary School, New Market, Grade 9–11 Canadian Artist Study segment of High School Curriculum
- 2009 Teaching, Native Canadian Friendship Centre: Youth Program – helped students with painting and colour for their upcoming exhibition at the Art Gallery of Ontario
- 2009 Visiting-Speaking, Native Canadian Friendship Centre: Youth Program, presentation
- 2008 Visiting-Speaking, Sacred Heart Catholic High School, New Market - Gr 10, 11 and 12 students, -Artist studied for the Canadian Art segment of their High School Curriculum
- 2007 Visiting-Speaking, St. Theresa of Lisieux, Richmond Hill - Gr 9 students at the, For Cdn Artist Study segment of High School Curriculum  
Juror: Treasures at Gallery Streetsville – Oct, gave written statements for each work.
- 2006 Curator - 10<sup>th</sup> Annual Powwow - Roger’s Center Exhibit with ANDPVA “In the Circle of Giving Back”
- 2005 Teaching – First Nations Portfolio Workshop – London – Nokee Kwe
- 2003 Speaking – Guest Appearance on ‘Cooking With The Wolfman’ - Dec 18th
- 1999 Artist Talk – Here and Now Gallery Exhibit - To Students at Western Centennial Secondary School “Painting on Wood”-
- 1998 Visiting Artist – “Painting on Wood” - Western Centennial Secondary School
- 1998 Speaking – “Power of the Circle” Corporate event – Canned Banking Network - the meaning of the Commissioned piece with emphasis on the spherical nature of Mother Earth
- 1995/6 Teaching – Howard Public School – Mural Making – Animals And Their Homes
- 1994 Curator - Howard Park Public School Brought together Public School Art Student’s Work and Community Artist’s Work to Exhibit together at the as a fund raiser and Community inspiring mentorship, arts and community joiner

## BIBLIOGRAPHY/MEDIA

- 2011 THE ENTERPRISE-BULLETIN – Georgian Triangle – *Artwork depicts stories from Anishinabe culture*, By Kristen Smith- Nov16/11  
Meaford Express – *Meaford Artist On Display at Tom Thomson Gallery*, By Erika Engel - Feb 2  
Meaford Independent – *Meaford Artist Featured at Tom Thomson Gallery*, By Stephen Vance - Jan 17  
Slate Gallery Guide – Tom Thomson Gallery – Nibi Anishinabe Kwewag ~ Water and First Nation Women – Dec 10/Jan11  
Owen Sound Times – Tom Thomson Gallery – Nibi Anishinabe Kwewag ~ Water and First Nation Women- Jan  
The Sun Times - Tom Thomson Gallery – Nibi Anishinabe Kwewag ~ Water and First Nation Women – Jan-Feb  
The Art Map - Tom Thomson Gallery – Nibi Anishinabe Kwewag ~ Water and First Nation Women – Jan-Feb  
Owen Sound Tourism - Tom Thomson Gallery – Nibi Anishinabe Kwewag ~ Water and First Nation Women – Jan-Mar
- 2009 The Arts – AVR Arts Review – Bob Phillips – Interview – July

**BIBLIOGRAPHY/MEDIA cont...**

- 2008 Documentary - Art and Processes by: earth magic media, Film, Television, Publishing, *From the Spirit – Season III*, on Bravo!TV Aired April 21 2010  
The Expositor – Brantford – “Award-winning artists perform at native festival” Sep 20
- 2007 The Voice of the University of Toronto at Mississauga – Mystique and Multi-Media: Aboriginal Art in Streetsville  
Rogers Television – First Local News - St. Theresa’s of Lisieux Catholic High School studies my work -Richmond Hill
- 2006 Edmonton Journal – The Visual Arts – “Harris Strives to Go with the Grain” Nov 17<sup>th</sup>  
Edmonton Journal – The Visual Arts – What’s On
- 2005 OMNI-2 & Global Television – Interview for Mandarin Television, Host: Yawei Cui – Sept  
American Artist Magazine – Interview - Sept
- 2004 CITY- TV (National), CityPulse Tonight Interview – Native Canadian Centre - March  
Aboriginal Voices Radio - Sound Bite for Kennedy House exhibit – Toronto  
The Mississauga News – “Harris Was Waiting to Be Born” - Sandy Miller - Jan
- 2003 BRAVO – *Cooking With The Wolfman* – Studio Art - Dec
- 2002 CITY-TV, CityPulse Tonight– “Neekawnisidok – Natl. Aborig Day Celebn.” – TO City Hall  
NY Arts Magazine for “Representational Abstracts” – Soho New York  
Art Now Gallery Guide, New York for “Representational Abstracts” - New York  
City TV – Toronto  
The Villager - Toronto on “A Deeper Look Inside” Exhibition  
ART IN AMERICA – Galleries, Museums and Artists - August
- 1999 Canadian Art Magazine - Canada  
Globe and Mail National Newspaper- Toronto - March  
Slate Gallery Guide – April – Rebecca Gallery – *No Need to Hide*
- 1998 CITY-TV - Mark Dailey – Nat. Aboriginal Day Art Exhibit - Jun  
CBC – Toronto - Jun  
CFTO – Toronto – Ken Shaw - “Neebing Nugishkiwauding” - Tor City Hall Rotunda - June
- 1996 The Villager interview “Sacred Way” Exhibition “Artist Explores Aboriginal Roots” May

**PUBLICATIONS**

- 2010 Magazine Interview- ‘Roots and Shoots, Stories From the Original Canadian Culture ‘  
*From the Ground Up, Land and History*, by Laura Grande
- 2008 Documentary - Art and Processes by: earth magic media, Film, Television, Publishing, *From the Spirit – Season III*, on Bravo!TV Aired April 21 2010
- 2007 *Zhiibaayaa miimidwin – Dancing Through Time*, Aboriginal Artists in Action
- 2005 Magazine - *Inside Mississauga, Art+Entertainment+Culture* - Jun/Jul – The Last Look  
Catalogue – Images of Indigenous Freedom; an Aboriginal Art Exhibit – by Nokee Kwe  
Native American Art – Triumph Calendars, Norwood for 2007
- 2004 Native American Art - Triumph Calendars, Norwood for 2006
- 2003 *SPOKEN TREES* - By LauraLee K. Harris - P3 Media Publication
- 2002 The Villager on “A Deeper Look Inside” Exhibition  
VOX Feminarum Journal; Volume 2, Issue 4 – *Ritual Weavings: The Sacred Threads Of Our Lives*
- 2000 ‘My Home As I Remember’ - Lee Maracle and Sandra Laronde; Editors, Natural Heritage Publ.  
‘Beautiful 2000’ – Catalogue, 1999 Period Gallery
- 1999 ‘The Eighth Fire’ – by Cyndy Baskin.  
‘Scratching the Surface’ by Enackshi Dua and Angela Roberston, - Women’s Press Publishers
- 1998 VOX Feminarum Journal; Volume 2, Issue 1 – *Hemmed In: Women and Boundaries*  
VOX Feminarum Journal; Volume 2, Issue 2 – *Creativity: Cutting Against the Grain*  
VOX Feminarum Journal; Volume 2, Issue 3 – *Gathering the Fragments: Writing A Life*  
‘Why Arts Culture and Heritage Matter’ Liberal Leadership brochure
- 1997 VOX Feminarum Journal; Volume 1, Issue 3 – *The Body’s Voice: Unfolding Our Spiritual Selves*
- 1996 The Villager on “Sacred Way” Exhibition

**COLLECTIONS**

- Public: Fort Erie Peace Bridge Authority Building: Museum.  
ANDPVA, Anishinawbe Health Toronto
- Corporate: Deeth Williams Wall LLP Private: Worldwide

**Past and Present AFFILIATIONS:**

- 2009-Pres. Blue Mountain Foundation For the Arts - Member
- 2005-2006 ANDPVA (Association for Native Development in the Performing and Visual Arts) – Director
- 1998-Pres. ANDPVA (Association for Native Development in the Performing and Visual Arts) - Member
- 2007-Pres. CARFAC (Canadian Artist’s Representation) – Member
- 2007-Pres. CARCC (Canadian Artists Respresentation Copyright Collective Inc.) - Member
- 2003 Giving Literacy a Voice Project– Aboriginal Literacy Initiative - Curator and Arts Committee
- 2002 Member (CCA – Canadian Conference for the Arts - Member